POSTERS

MÍŠEK
Each author’s inspiration is affected by his or her environment and overall social atmosphere. Karel Míšek has been deeply affected by Prague’s magic. Many sites have preserved their charm until today. As the author says, he likes walking through the city especially at night when the lamp lights and shadows create the typical Prague scenery.

Metaphors observable in Míšek’s theater posters show signs of this kind of inspiration. Also posters for cultural festivals organized by the French foundation Cultures d’Europe build on European traditions.
I personally have always preferred posters as a means of expression. Before creating a poster one must give it much thought. I am certain that a graphic artist who has mastered and grasped the art of poster-making – its specific analysis and symbolic expression – is able to understand all the issues of graphic design. Each project – be it a book, website, architectonical graphic design or social issue – requires that graphic artists see any problem in its entirety and context and make his or her own artistic contribution to it.

Many times I have asked myself what is so interesting about posters and have sought my own answer to this question. Everything which is able to stand the test of time is of value. The personalities who influenced the development of visual communication from the 1950s and at the break of the 21st century had a kind of new vision, a new language of visual communication.
After World War II in Poland, Henryk Tomaszewski, with whom I was fortunate to study at the Warsaw Academy, was one of those artists who introduced a new way of thinking – a completely new approach. This approach was about asking many questions and seeking possible answers which may result in a surprise.

Living in over four decades of political isolation in Central/Eastern Europe, I witnessed through permanent political pressure a strong motivation amongst artists for critical expression where content gave precedence over form. Resistance was a strong motivation – it not only appeared in posters but throughout the cultural scene – movies and theater. Irony, humor and derision were the binding of the society. I feel that this process of building on personal attitudes and courage is an important one.
The author does not surrender to fashionable trends. He strives first of all for personal understanding and making use of his own inspiration. The metropolitan streets and people make a living gallery which he is trying to establish contact with.
Johann Strauss

Cíkanský

Baron

Severočeské divadlo opera a baletu Ústí nad Labem

Gypsy Baron 2005
TOSCA 2005

SEVROCESKÉ DIVADLO
OPERY A BALETU
USTÍ NAD LABEM

GIACOMO PUCCINI
PEER GYNT 2005
GEORG FRIEDRICH HÄNDEL

XERXES

OPERA

MĚSTSKÉ DIVADLO ÚSTÍ NAD LABEM

XERXES 2003
COSI FAN TUTTE 2005
PETRILJIČ ČAJKOVSKIJ
KRIASAVICE

MĚSTSKÉ DIVADLO ÚSTÍ NAD LABEM

THE SLEEPING BEAUTY 2005
THE BIRDS 2002
ANTONÍN DVOŘÁK
DIVADLO OPERY A BALETU ÚSTÍ NAD LABEM

THE DEVIL AND KATE 2005
LEO DELIBES

COPPELIA 2005
Giacomo Puccini

GIANNI SCHICCHI

THE COAT 2004
EDWARD ALBEE
DELICATE BALANCE 1999
THE MAGIC FLUTE 1999
LIŠKY

PŘÍHODY

Leoš Janáček
MĚSTSKÉ DIVADLO ÚSTÍ NAD LABEM

THE STORIES OF A CUNNING VIXEN 2000
SAVIGNAC
RESTE VIVANT!
100TH ANNIVERSARY OF THE ÉTAPES MAGAZINE 2004
GIUSEPPE VERDI

AIDA

MĚSTSKÉ DIVADLO ÚSTÍ NAD LABEM

AIDA 2003
FEŠÁK KOCOUR
ZVANÝ SKLÍČKO
Paul Burkhard

MUZIKÁLOVÁ KOMEDIE

MĚSTSKÉ DIVADLO
ÚSTÍ NAD LABEM

THE DISHY TOMCAT CALLED THE GLASS 2002
KAREL MÍŠEK

29. ZÁŘÍ - 29. ŘÍJNA 2004
UMĚLECKÝ A DIVADELNÍ PLAKÁT,
VÝBĚR Z TVORBY
MĚSTSKÁ GALERIE BEROUN
Posters

Karel Míšek

Taidejulistenäyttely


Teidejulistegalleria
Kampi
Tallbergink. 1, C 5. kerros
Helsinki
avoimo ma–pe 9–19

POSTERS 2002
THE NUTCRACKER 2002
Jules Massenet

MANON

MĚSTSKÉ DIVADLO ÚSTÍ NAD LABEM

MANON 2002
THE MERRY WIVES OF WINDSOR 2002
KUBULA A KUBA
KUBIKULA
V. VANČURA

Městské divadlo
Ústí nad Labem

THE BEAR CUB’S KUBULA AND HIS MASTER’S ADVENTURES 2002
THE VIRGIN MARY PLAYS 2001
ÚSTECKÝ DIVADELNÍ FESTIVAL
2002
VALTÁNU
DIVADLO NA ZÁBRADLÍ

IN THE SUMMERHOUSE 2002
CULTURES D’EUROPE PRÉSENTE

"LE ROBOT, AVENIR DE L’HOMME
OU HOMME DE L’AVENIR"
(OU L’INFLUENCE DE LA TECHNOLOGIE
SUR L’IDENTITÉ HUMAINE)

KAREL ČAPEK

1890 - 1938

EXPOSITION
AUTOUR DE L’ŒUVRE DE
KAREL ČAPEK (1890-1938)
ÉCRIVAIN TchèQUE VISIONNAIRE

KAREL ČAPEK 2004
GYPSIES 1994
CALIGULA
ALBERT CAMUS
MĚSTSKÉ DIVADLO ÚSTÍ NAD LABEM

CALIGULA 1996
A LONG DAY’S JOURNEY INTO NIGHT 1989
MANDRAGORA 1989
Leos Janacek: Glagolska Mše

Georges Bizet: Carmen, Deep Forest

Výprava: Milan Kusnir, Jr.

ústavu děla a archiv bavles Metropolitní Orch. v Čechách
DÉMON
AG RUBINŠTEJN NÁRODNÍ DIVADLO

DEMON 1988
THE ELEPHANT 1989
Friedrich Schiller

Divadlo E. F. Buriana

Režie: Petr Kracik

FIESCO 1989
BOHÉMA
GIACOMO PUCCINI
Jihočeské divadlo České Budějovice 30. 4. 1994
režie: Josef Průdek - dirigent: Petr Chromčák

THE POHEMIANS 1994
DON JUAN 1988
THE POSTER AS ART