

PLAKÁTY

P O S T E R S

M Í Š E K

Each author's inspiration is affected by his or her environment and overall social atmosphere.

Karel Míšek has been deeply affected by Prague's magic. Many sites have preserved their charm until today. As the author says, he likes walking through the city especially at night when the lamp lights and shadows create the typical Prague scenery.



Metaphors observable in Míšek's theater posters show signs of this kind of inspiration. Also posters for cultural festivals organized by the French foundation Cultures d'Europe build on European traditions.

I personally have always preferred posters as a means of expression. Before creating a poster one must give it much thought. I am certain that a graphic artist who has mastered and grasped the art of poster-making – its specific analysis and symbolic expression – is able to understand all the issues of graphic design. Each project – be it a book, website, architectural graphic design or social issue – requires that graphic artists see any problem in its entirety and context and make his or her own artistic contribution to it.

Many times I have asked myself what is so interesting about posters and have sought my own answer to this question. Everything which is able to stand the test of time is of value. The personalities who influenced the development of visual communication from the 1950s and at the break of the 21st century had a kind of new vision, a new language of visual communication.

After World War II in Poland, Henryk Tomaszewski, with whom I was fortunate to study at the Warsaw Academy, was one of those artists who introduced a new way of thinking – a completely new approach. This approach was about asking many questions and seeking possible answers which may result in a surprise.

Living in over four decades of political isolation in Central/Eastern Europe, I witnessed through permanent political pressure a strong motivation amongst artists for critical expression where content gave precedence over form. Resistance was a strong motivation – it not only appeared in posters but throughout the cultural scene – movies and theater. Irony, humor and derision were the binding of the society. I feel that this process of building on personal attitudes and courage is an important one.



The author does not surrender to fashionable trends. He strives first of all for personal understanding and making use of his own inspiration. The metropolitan streets and people make a living gallery which he is trying to establish contact with.

R I G O L E T T O
G I U S E P P E
V E R D I



SEVEROČESKÉ DIVADLO OPERY A BALETU OSTÍ NAD LABEM

RIGOLETTO 2005

JOHANN STRAUSS

CIGANSKÝ

BARON

SEVEROČESKÉ DIVADLO OPERY A BALETU ÚSTÍ NAD LABEM

GYPSY BARON 2005



TOSCA 2005

EDVARD GRIEG

BALET



Peer
Gynt

SEVEROČESKÉ DIVADLO OPERY A BALETU ÚSTÍ NAD LABEM

PEER GYNT 2005

GEORG FRIEDRICH HÄNDEL

XERXES

OPERA

MĚSTSKÉ DIVADLO ÚSTÍ NAD LABEM

XERXES 2003

COSI

WOLFGANG AMADEUS MOZART

FAN

SEVEROČESKÉ DIVADLO OPERY A BALETU ÚSTÍ NAD LABEM

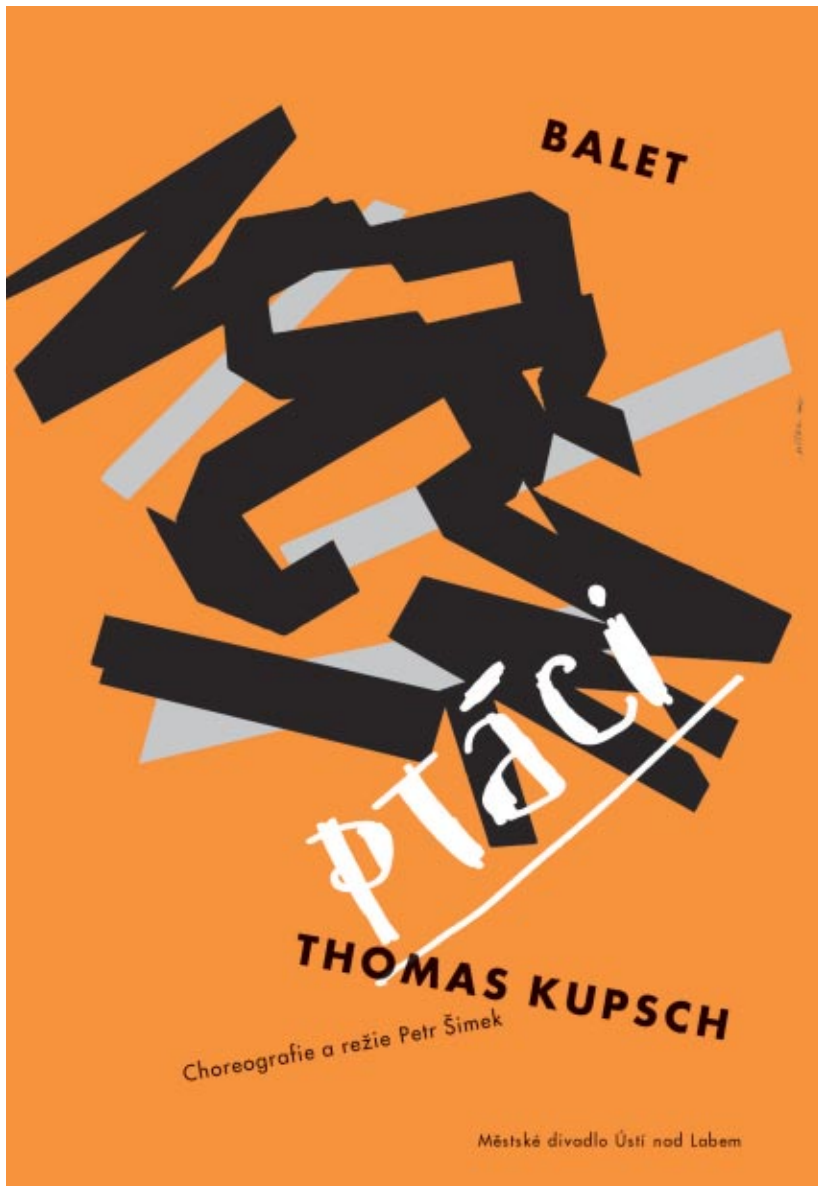
TUTTE



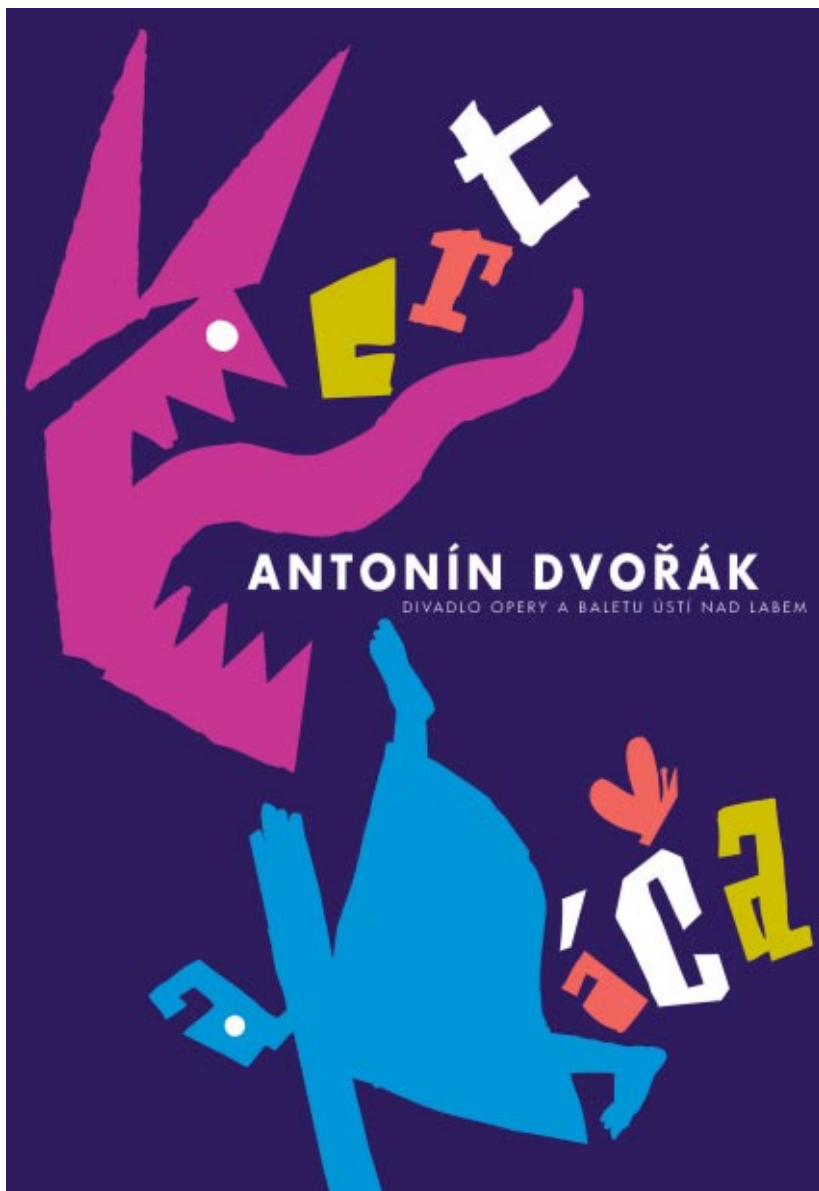
MĚSTSKÉ DIVADLO ŮSTÍ NAD LABEM
PETR ILJIČ ČAJKOVSKIJ

KRASAVICE

THE SLEEPING BEAUTY 2005



THE BIRDS 2002



THE DEVIL AND KATE 2005

Manuel de Falla

ČARODĚJNÁ LÁSKA

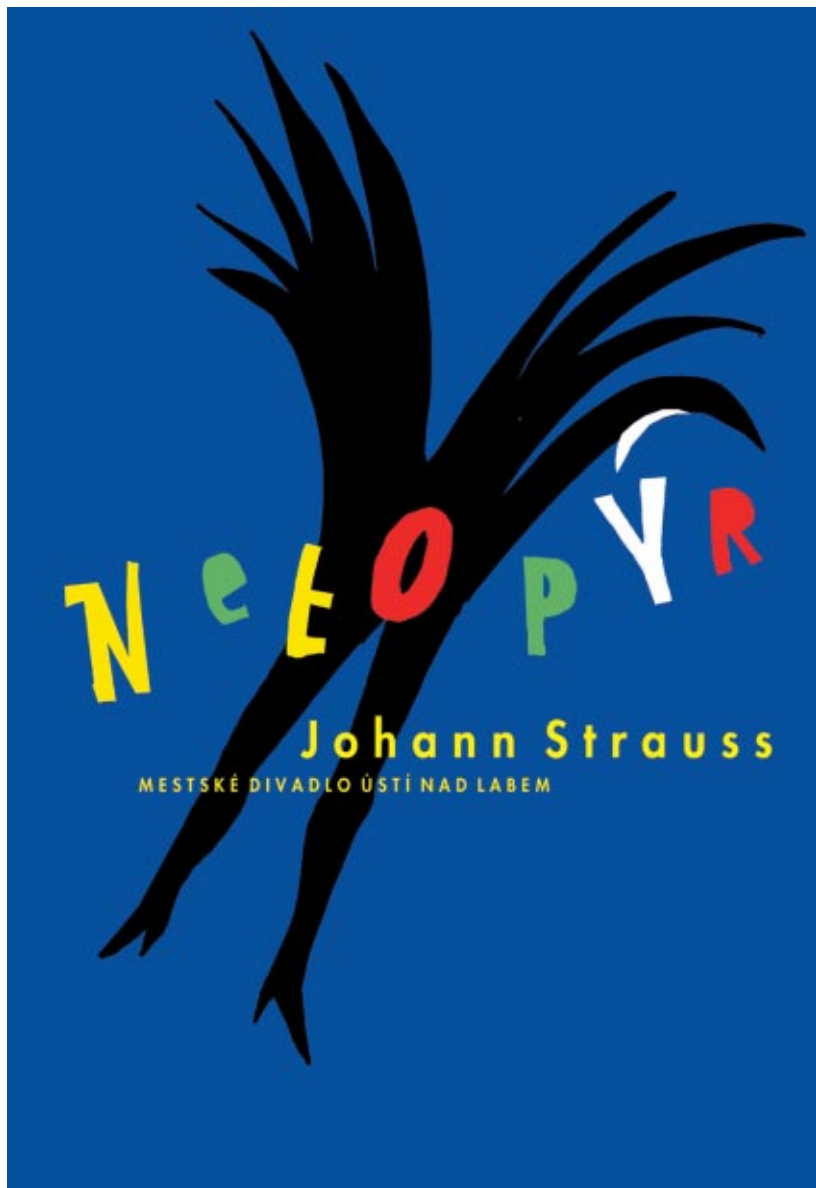


CARMEN

antika. cz

Georges Bizet, Rodion Ščedrin

BALETNÍ SOUBOR MĚSTSKÉHO DIVADLA ÚSTÍ NAD LABEM



THE BAT 2005



PAGANINI
Franz Lehár

SEVEROČESKÉ DIVADLO
OPERY A BALETU ÚSTÍ NAD LABEM

L É O D E L I B E S



SEVEROČESKÉ DIVADLO OPERY A BALETU ÚSTÍ NAD LABEM

COPPELIA

COPPELIA 2005

Giacomo Puccini

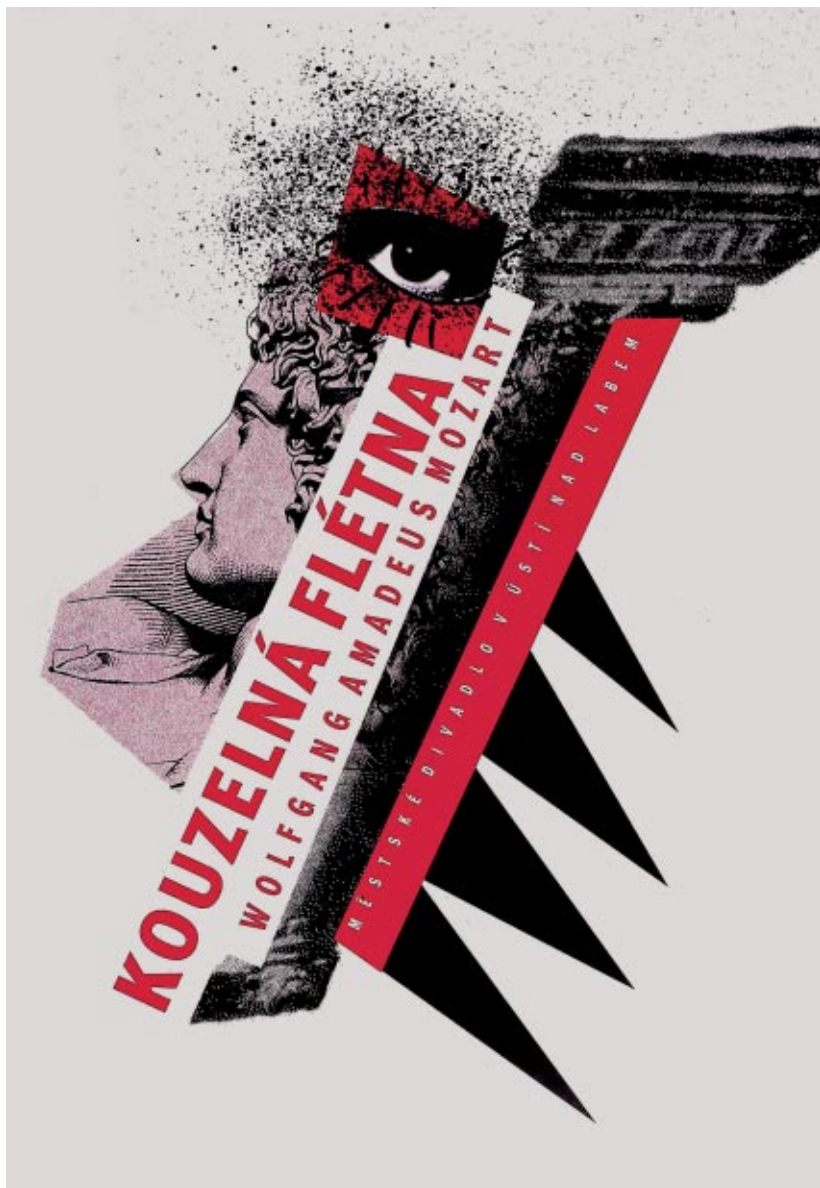
MĚSTSKÉ DIVADLO ÚSTÍ NAD LABEM

GIANNI SCHICCHI

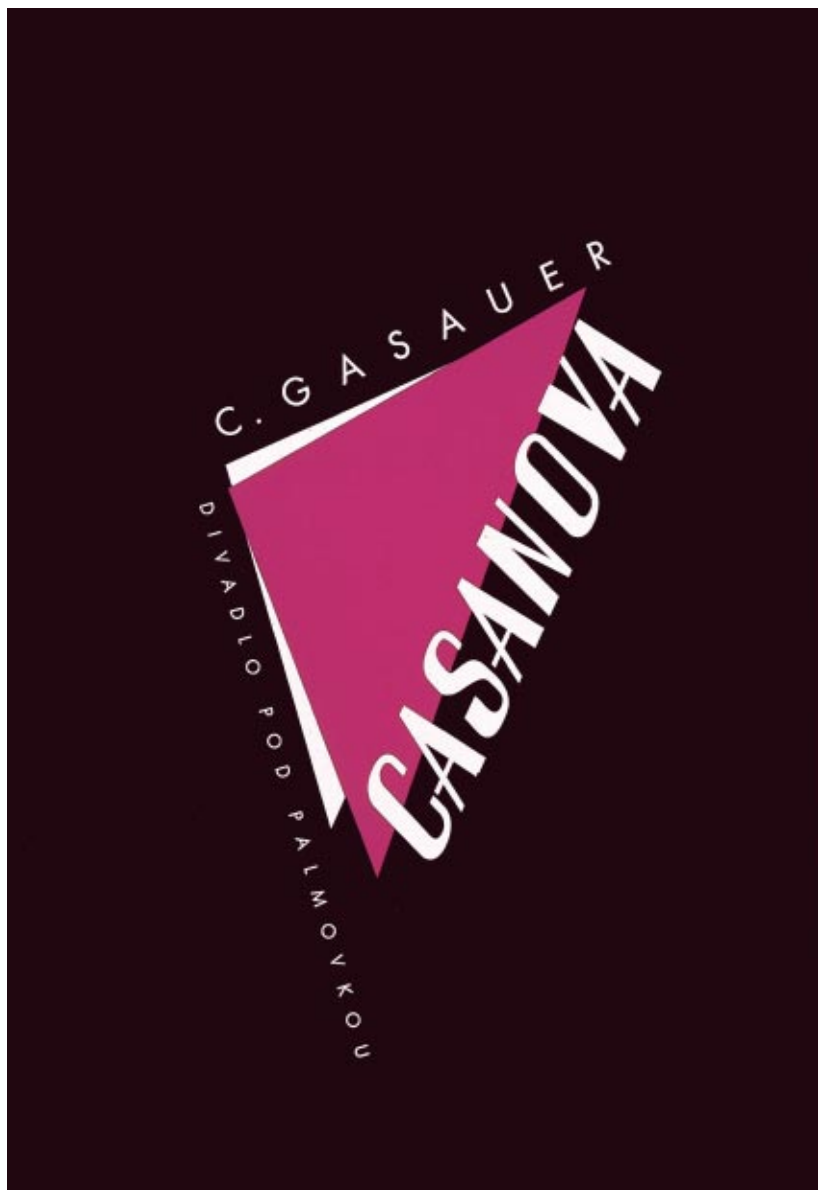
GIANNI SCHICCHI



DELICATE BALANCE 1999



THE MAGIC FLUTE 1999



CASANOVA 1999

LIŠKY

BYSTROUŠKY

PŘÍHODY



Leoš Janáček

MĚSTSKÉ DIVADLO ÚSTÍ NAD LABEM

THE STORIES OF A CUNNING VIXEN 2000



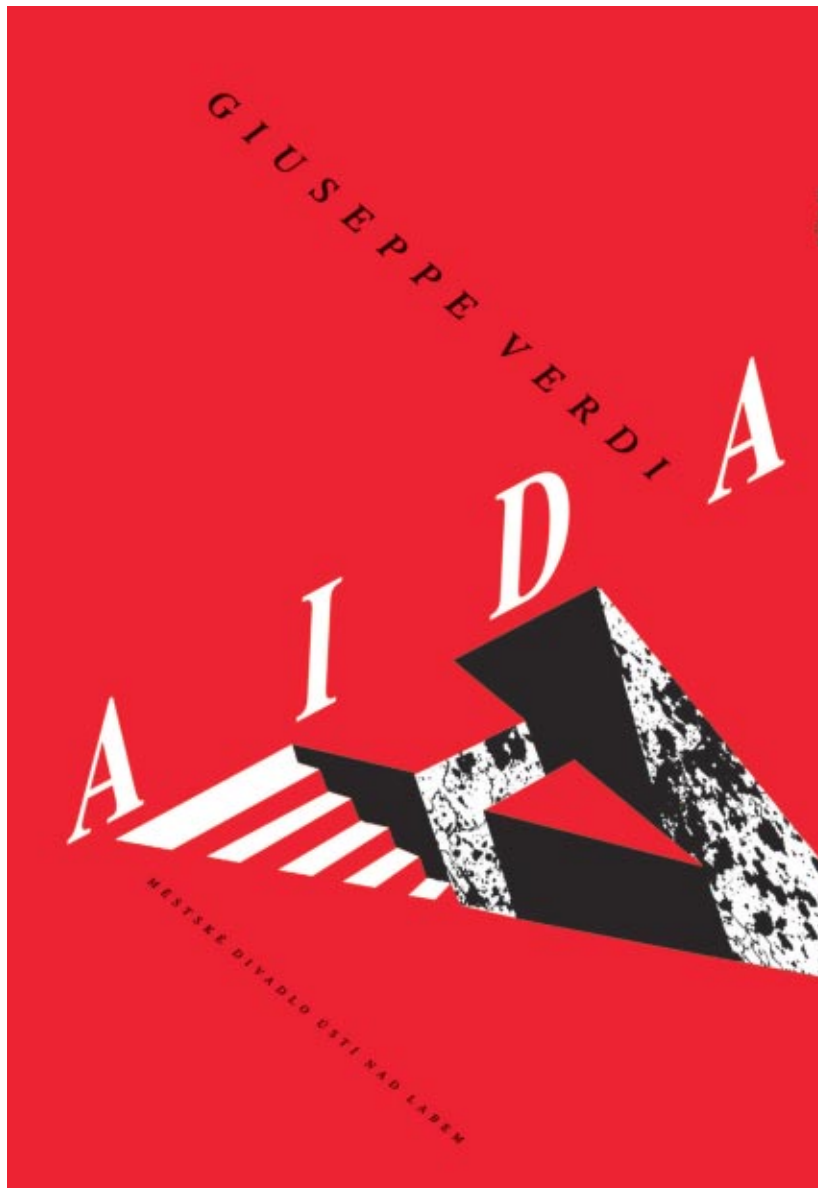
SAVIGNAC 2004



100TH ANNIVERSARY OF THE ÉTAPES MAGAZINE 2004



MAM'ZELLE NITOUCHE 2002



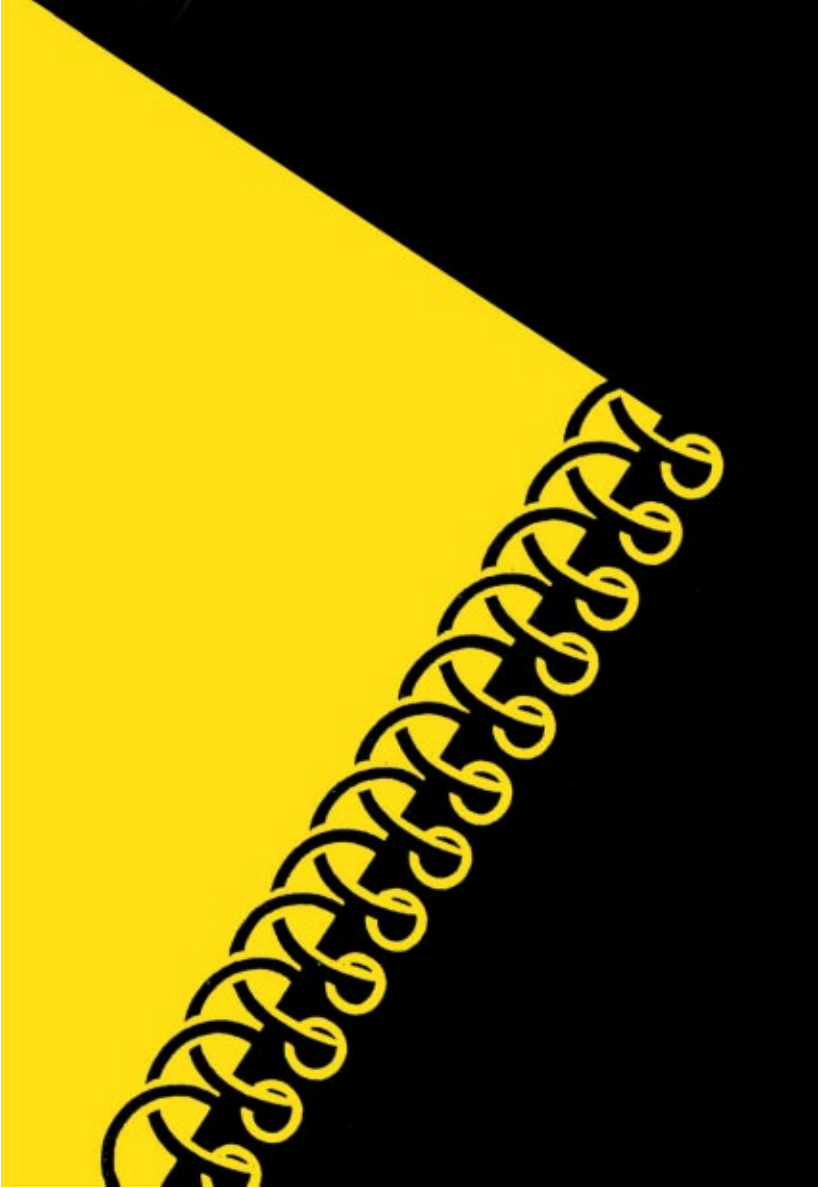
AIDA 2003

**FEŠÁK KOCOUR
ZVANÝ SKLÍČKO**
Paul Burkhard

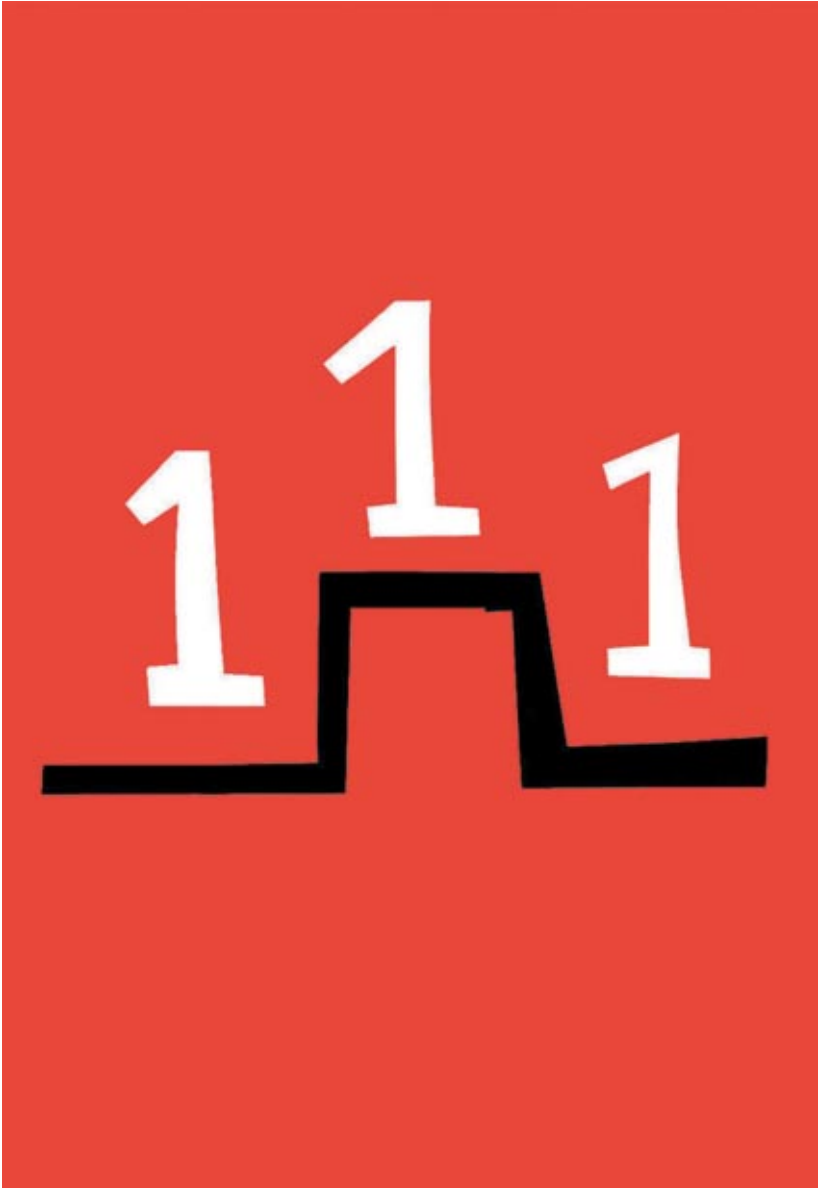


MUZIKÁLOVÁ KOMEDIE
MĚSTSKÉ DIVADLO
ÚSTÍ NAD LABEM

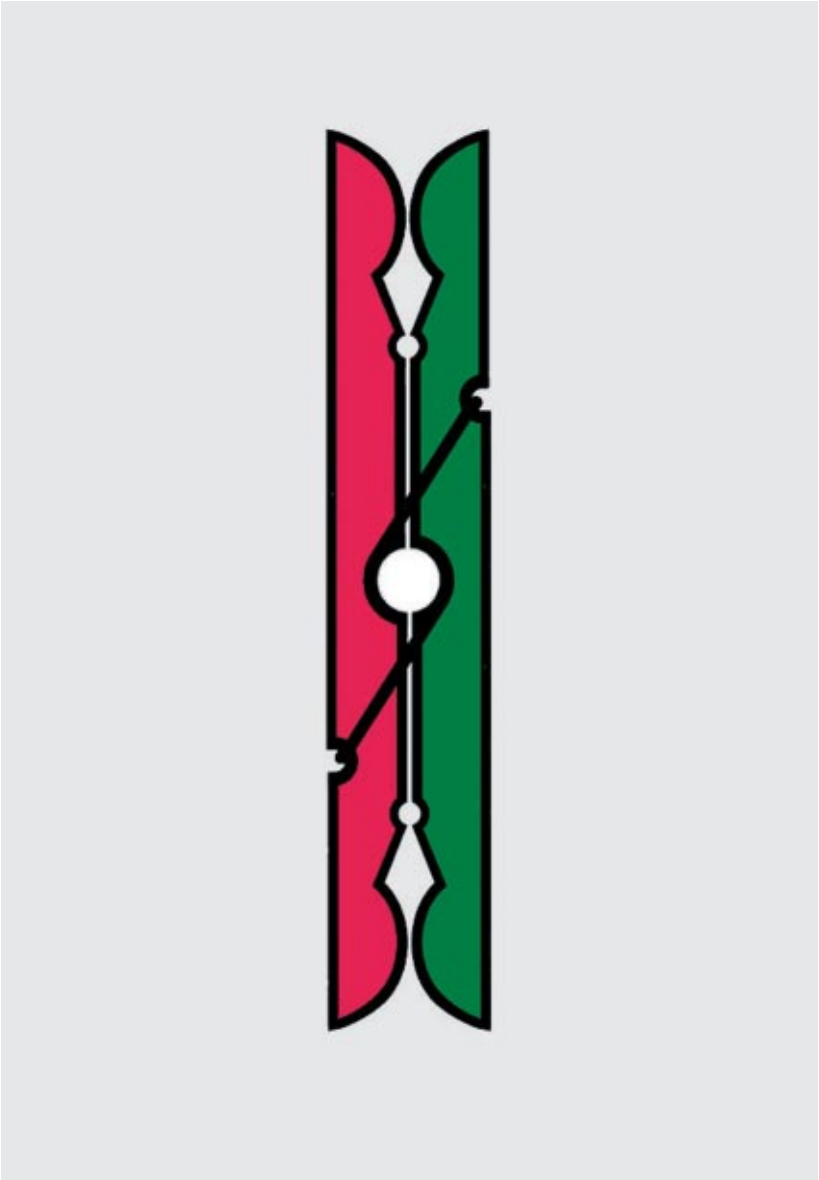


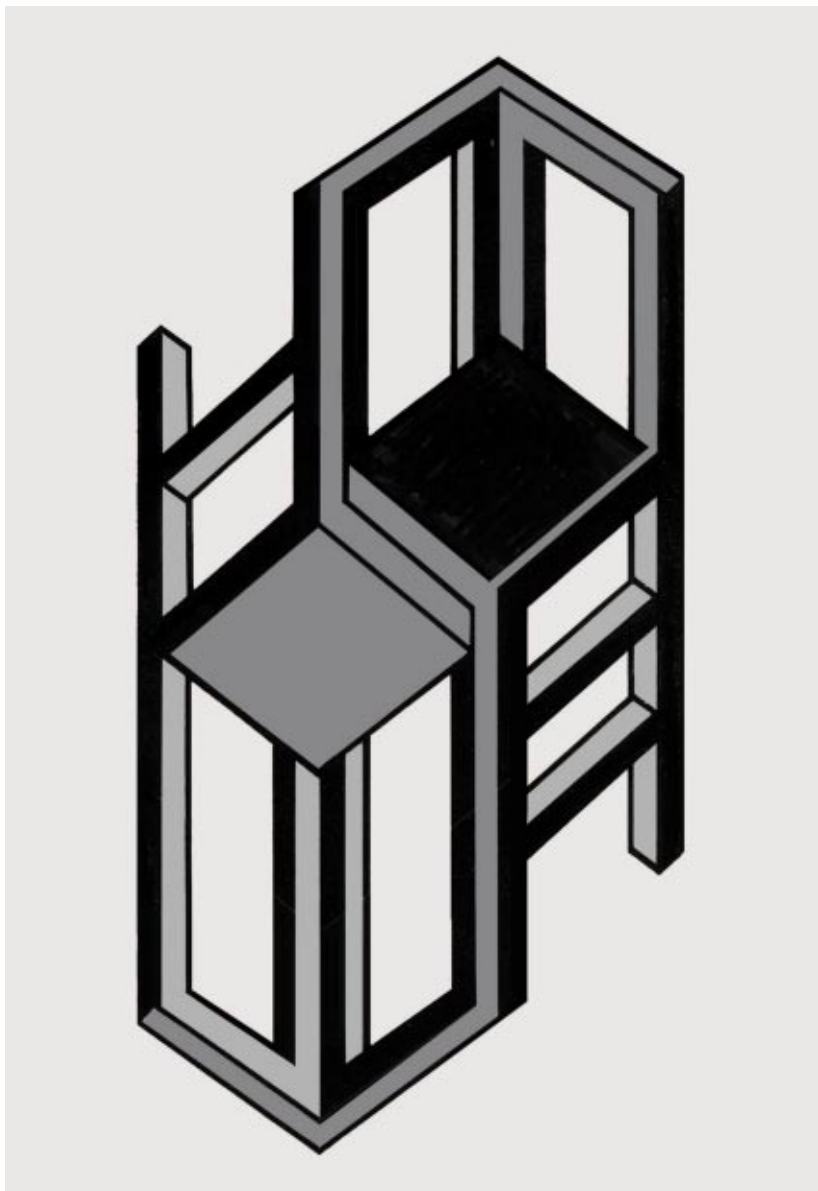


ABSURD 2004



WELCOME TO EUROPE 2004





KUBIŠTA 2004



HENRYK 2004

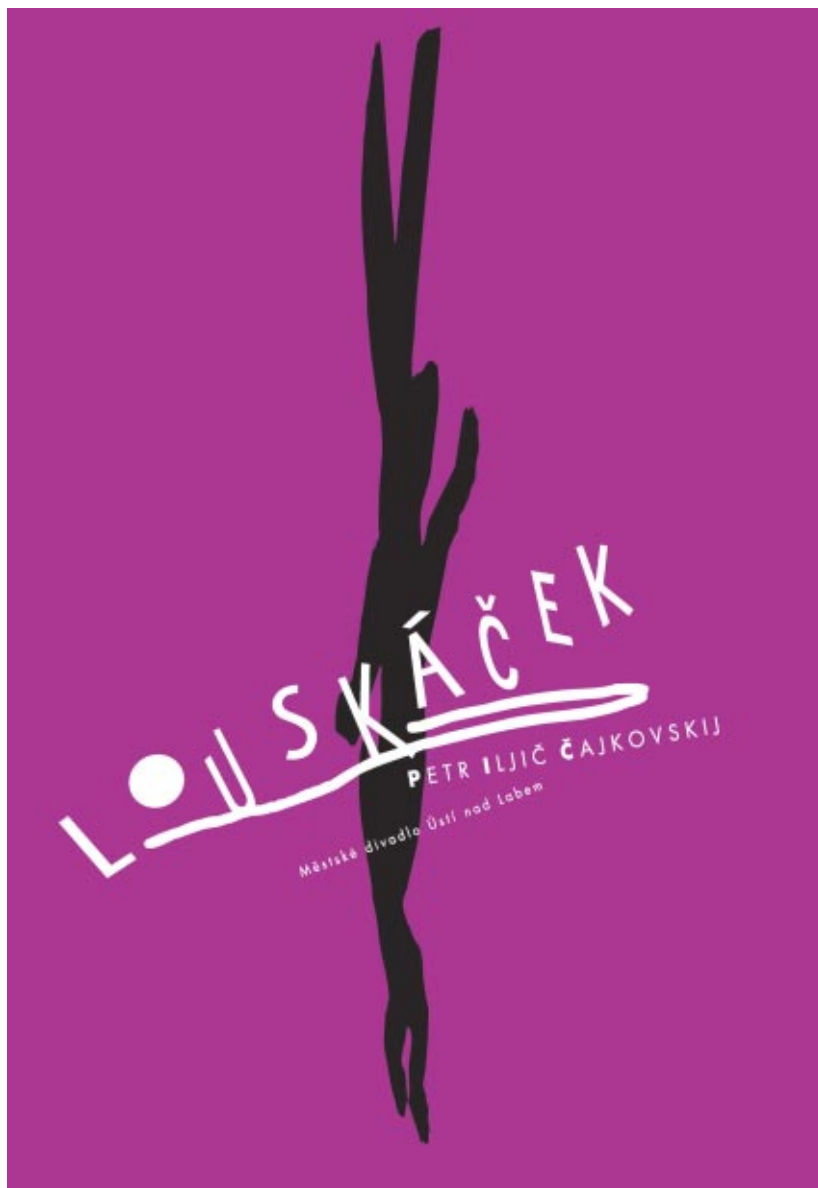
Posters

KAREL
MÍŠEK

Taidejulistenäyttely

13.11.2002-13.1.2003

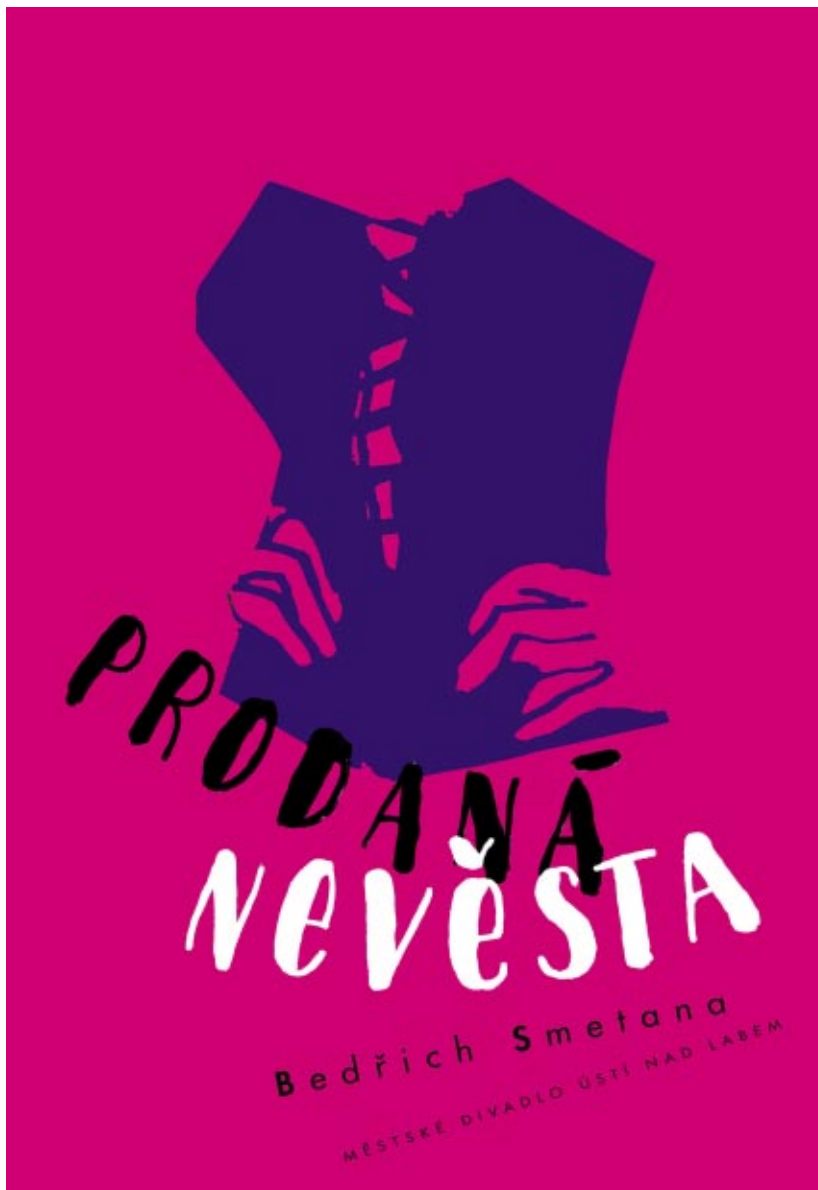
Taidejulistegalleria
Kaapeli
Tallbergink. 1.C 5.kerros
Helsinki
avoimena ma-pe 9-19



THE NUTCRACKER 2002



MANON 2002



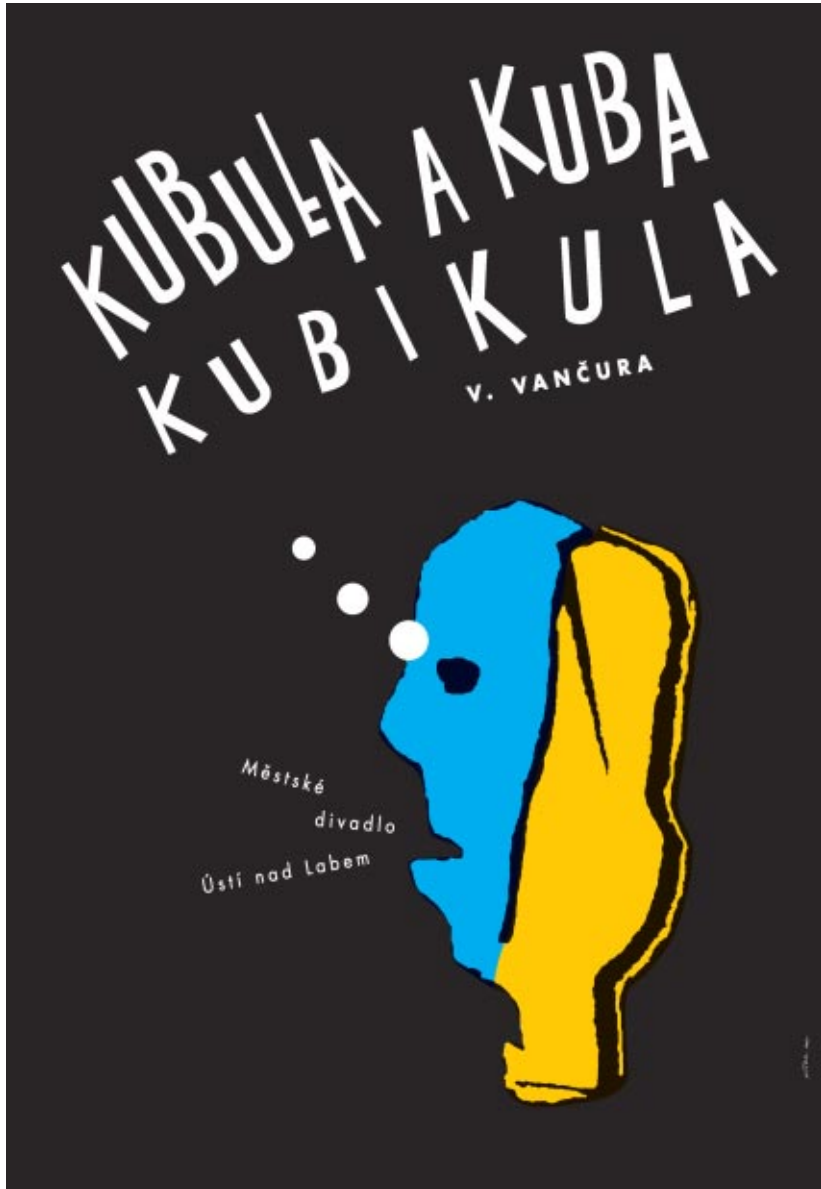
THE BARTERED BRIDE 2002



RENDEZ-VOUS IN THE YEAR 1 2002



THE MERRY WIVES OF WINDSOR 2002



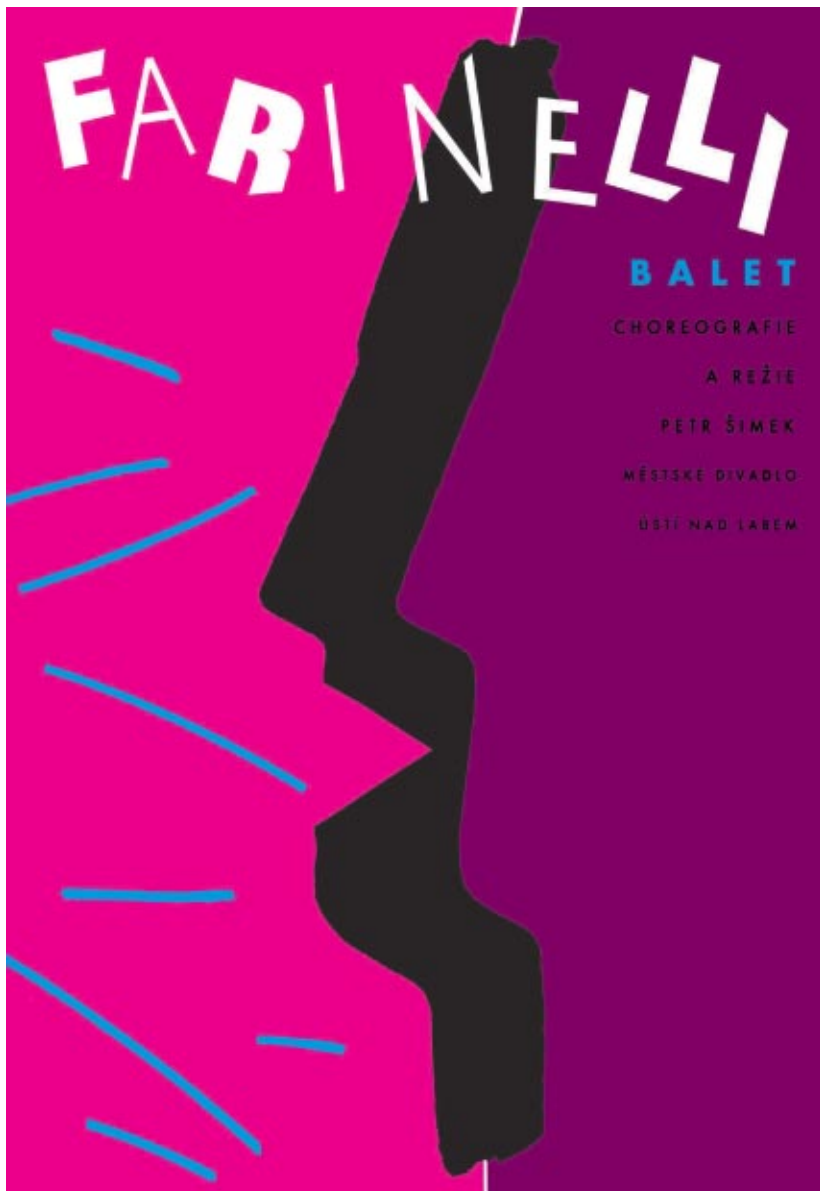
THE BEAR CUB'S KUBULA AND HIS MASTER'S ADVENTURES 2002



ROSE MARY 2003



THE VIRGIN MARY PLAYS 2001



FARINELLI

BALET

CHOREOGRAFIE

A REŽIE

PETR ŠIMEK

MĚSTSKÉ DIVADLO

ÚSTÍ NAD LABEM

NOVEMBRE

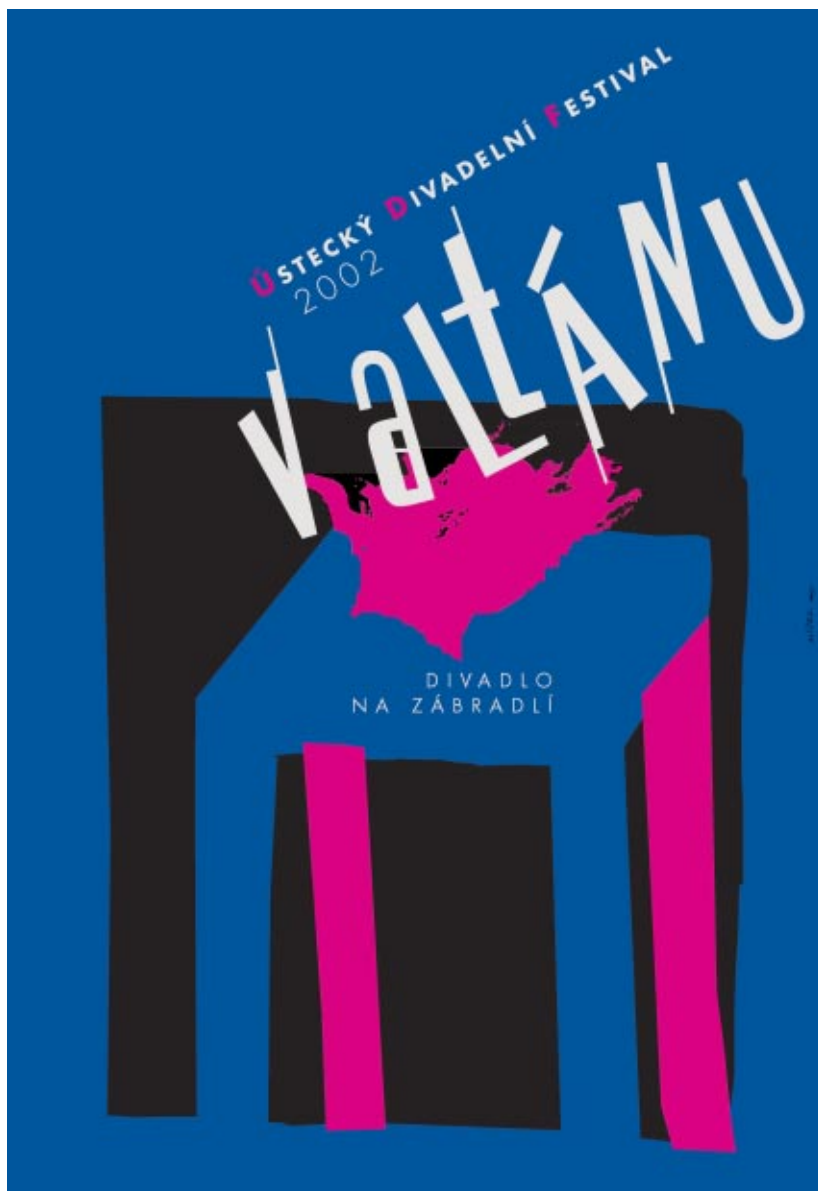
1989-1999

10 ANS APRÈS

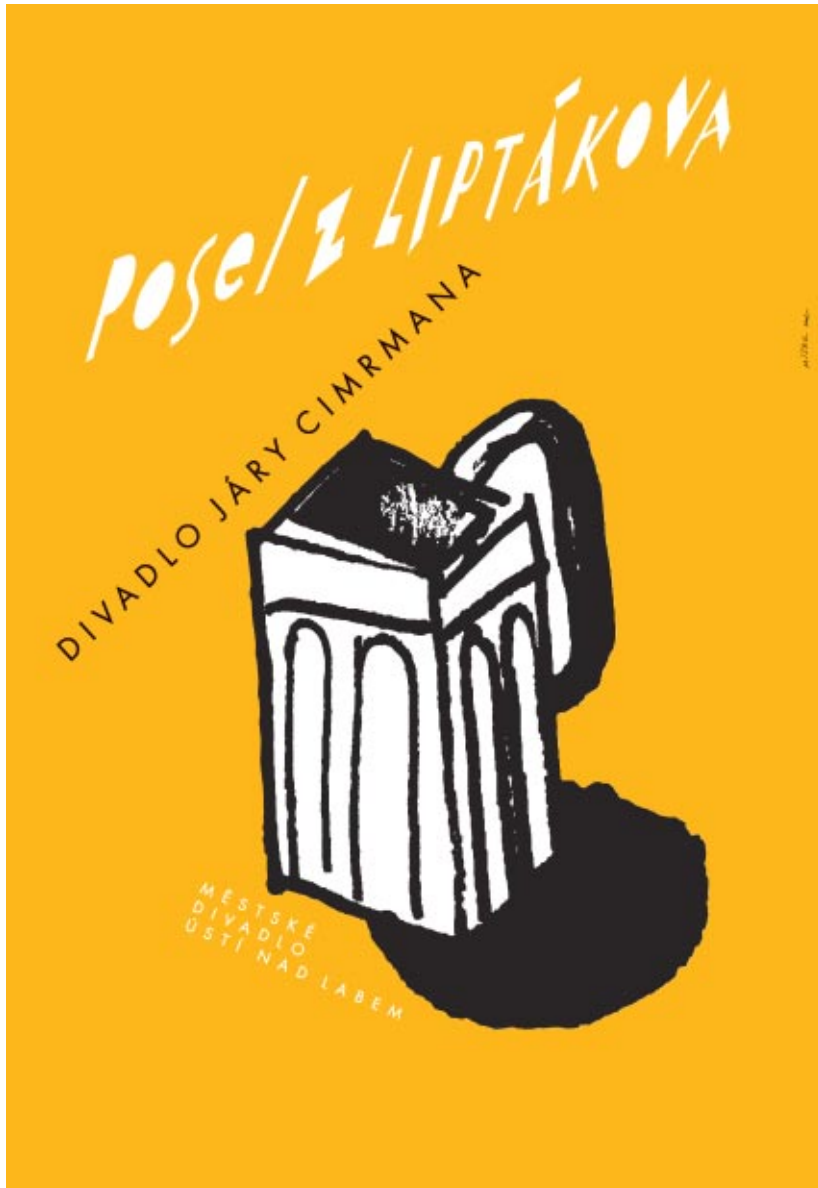
Am Centre de l'Europe
CULTURES VIVANTES

ASSOCIATION CULTURES D'EUROPE

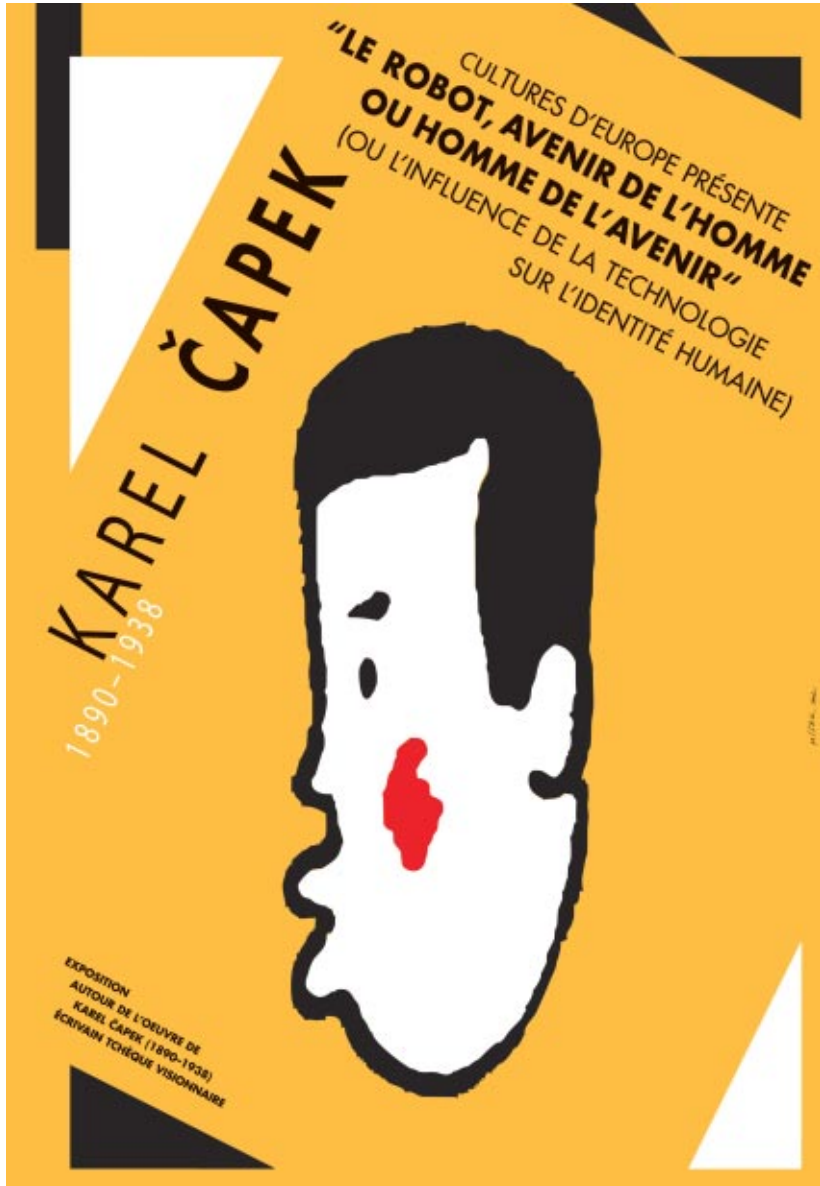




IN THE SUMMERHOUSE 2002



THE MESSENGER FROM THE LIPTÁKOV VILLAGE 2002





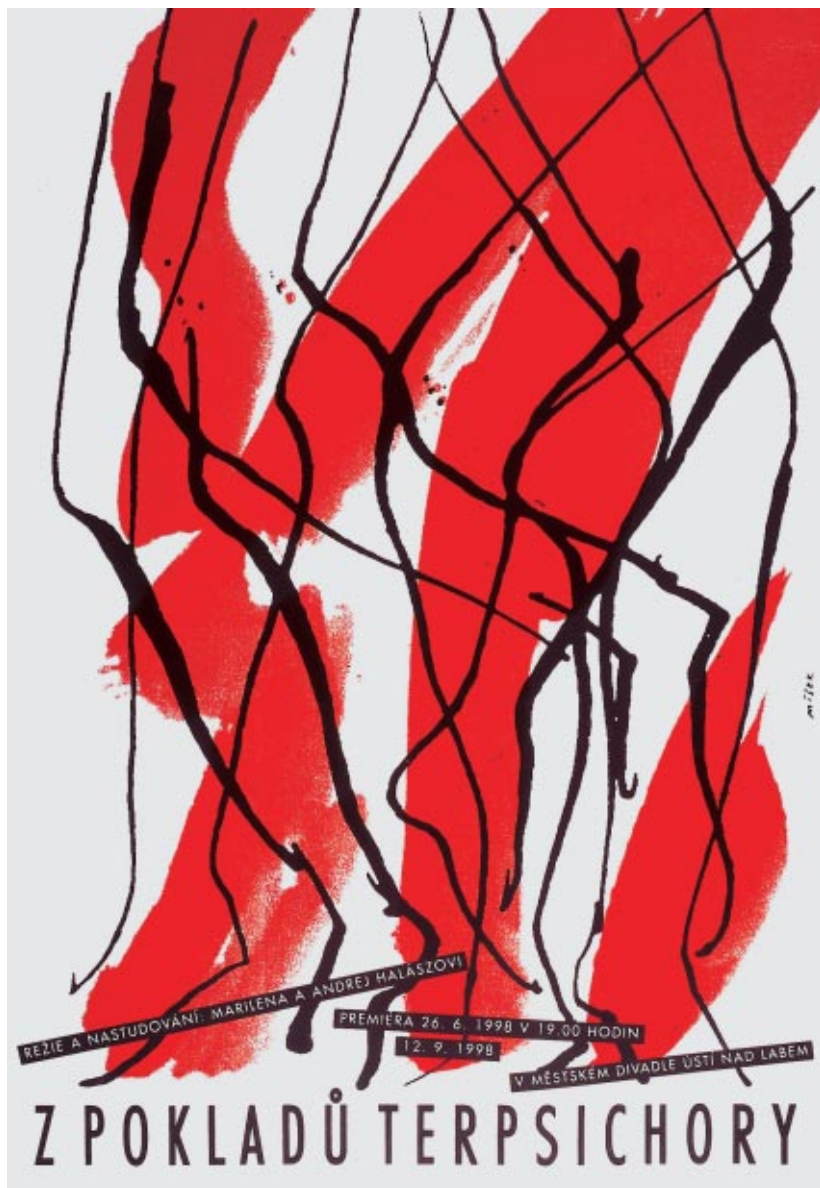
libreto: Victor Léon a Leo Stein

režie: Petr Zahradníček, ř. h., dirigent: Miroslav Honelka

MĚSTSKÉ DIVADLO ÚSTÍ NAD LABEM

VESELÁ VDOVA
FRANZ LEHÁR

THE HAPPY WIDOW 1999



REŽIE A NASTUDOVÁNÍ: MARILENA A ANDREJ HALASZOVÍ

PREMIERA 26. 6. 1998 V 19.00 HODIN

12. 9. 1998

V MĚSTSKÉM DIVADLE USTÍ NAD LABEM

Z POKLADŮ TERPSICHORY

FROM THE TREASURES OF TERPSICHORY 1998

CULTURES D'EUROPE

ROMANES

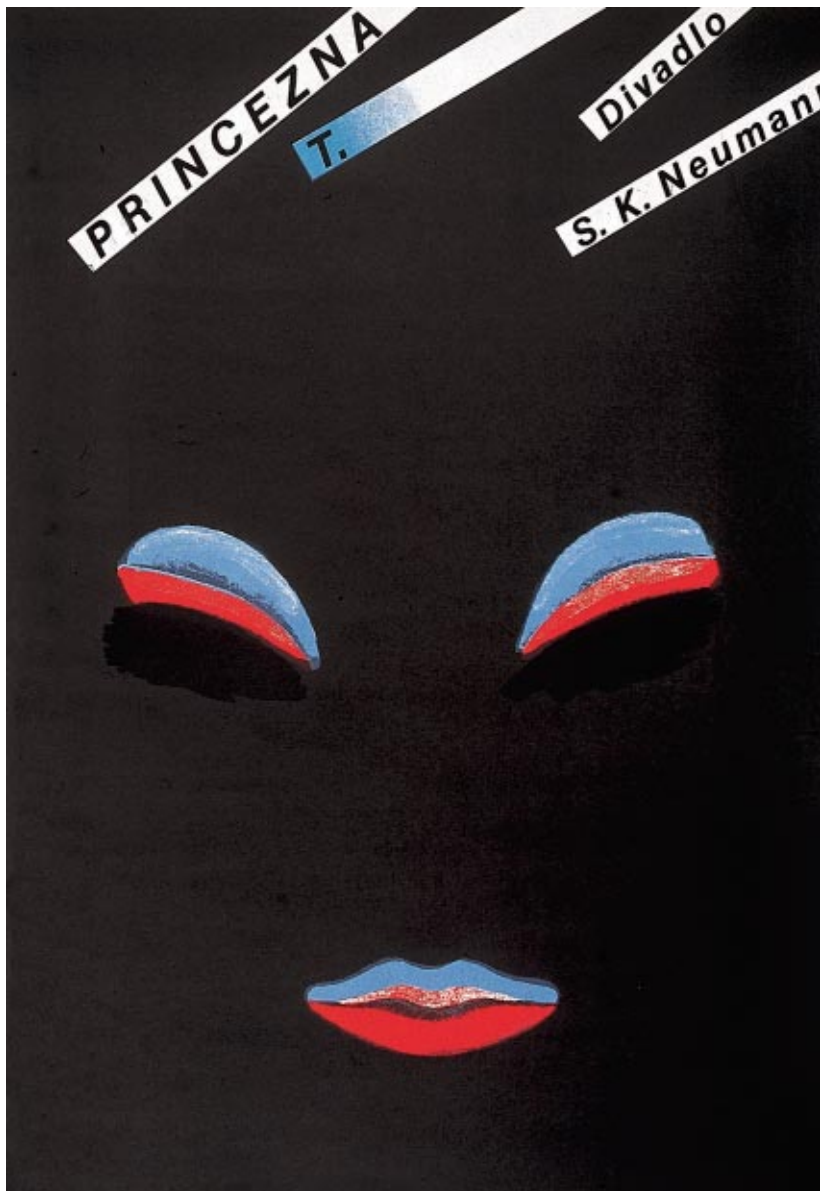
LA REALITE, SON REFLET DANS L'ART
musique photographie cinéma écrits conte

ROMANES - 1994
Musique, photographie, cinéma, écrits, conte
CINÉMA - 1994
MUSIQUE - 1994
ÉCRITS - 1994
CONTE - 1994





RUSALKA 2001



THE PRINCESS T. 1988



CALIGULA 1996

ZMIERZCH DŁUGIEGO DNIA

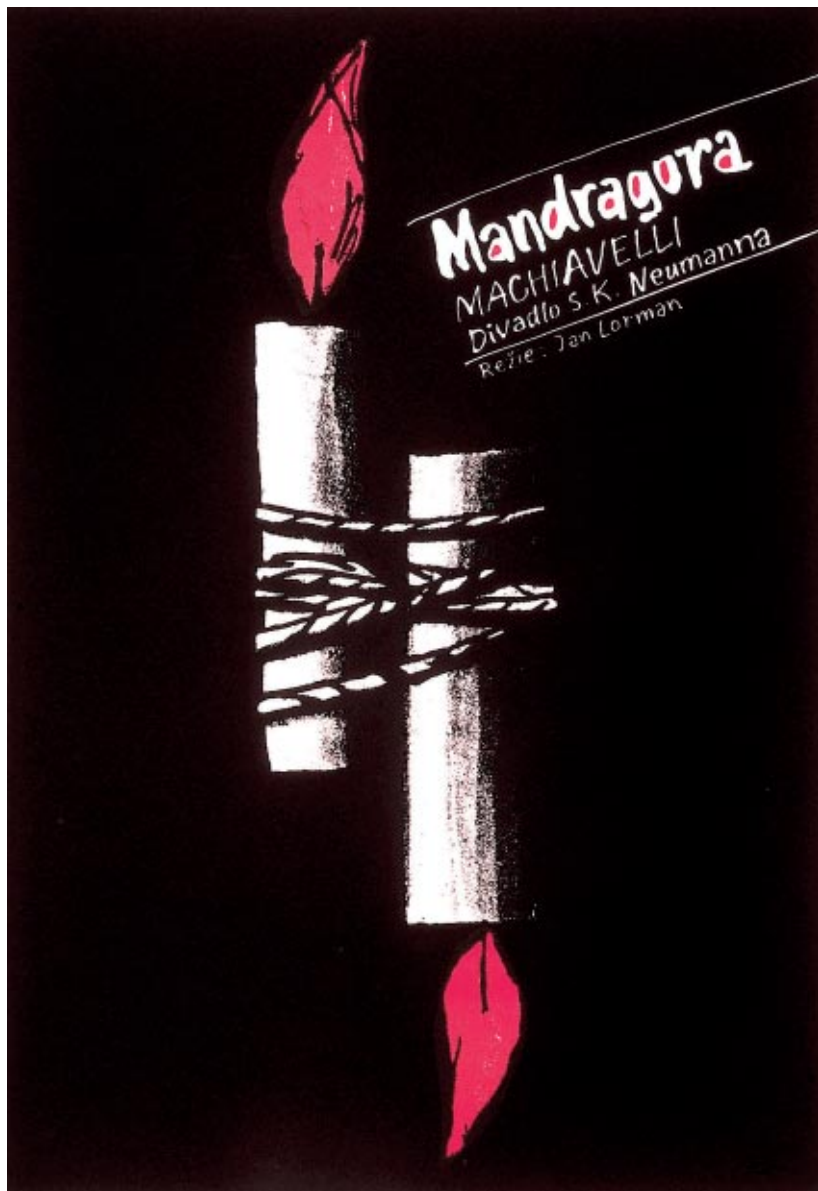
TEATR im. WANDY SIEMASZKOWEJ

W RZESZOWIE

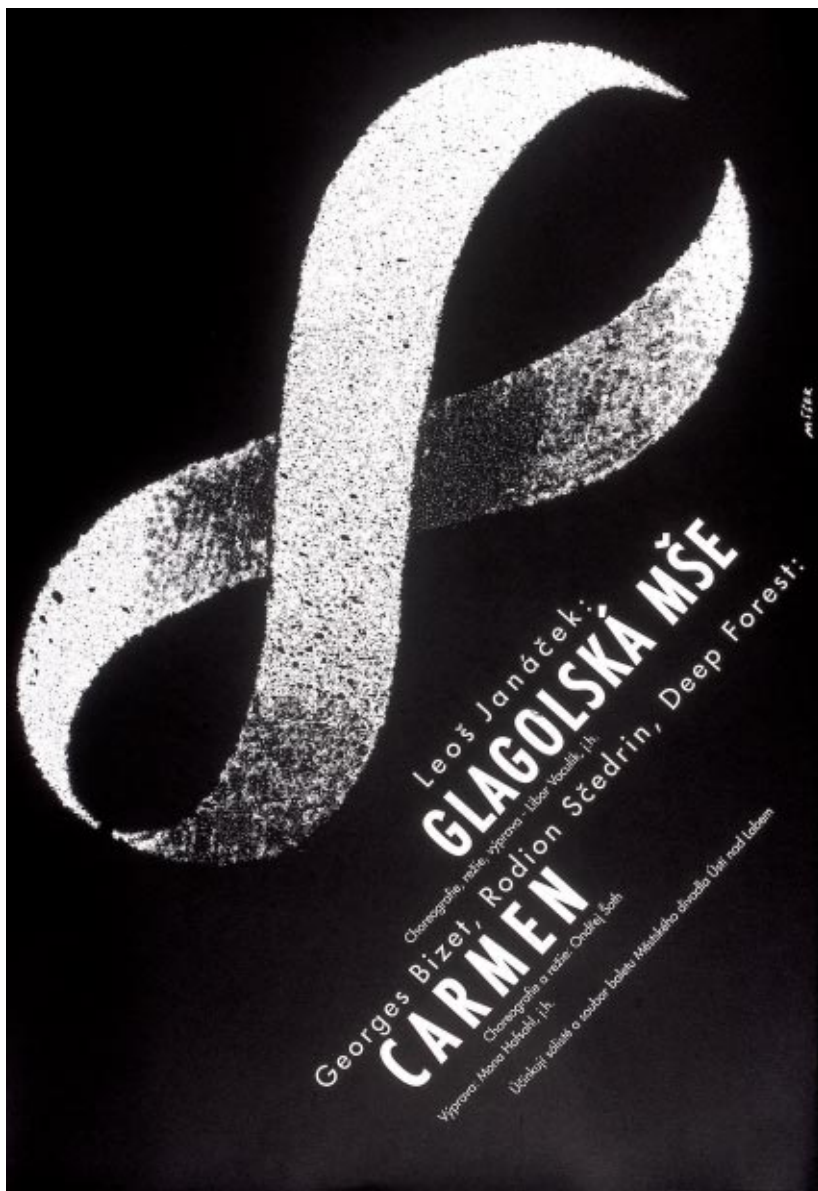
EUGENE O'NEILL



A LONG DAY'S JOURNEY INTO NIGHT 1989



MANDRAGORA 1989



Leoš Janáček:

GLAGOLSKÁ MŠE

Chromografie, náře, výprava - Libor Vozdela, j.h.

CARMEN

Georges Bizet, Rodion Ščedrin, Deep Forest:

Chromografie a režie: Ondřej Šedý

Výprava: Miroslav Holub, j.h.

Účinkující sbor: a soubor balneu Městského divadla (Dva roční období)

am 1784

THE GLAGOLIC MASS/CARMEN 1997

D É M O N

A G R U B I N Š T E J N N Á R O D N Í D I V A D L O



DEMON 1988

MICHAIL BULGAKOV
ÚTĚK DIVADLO
S. K. NEUMANNA



THE ESCAPE 1987

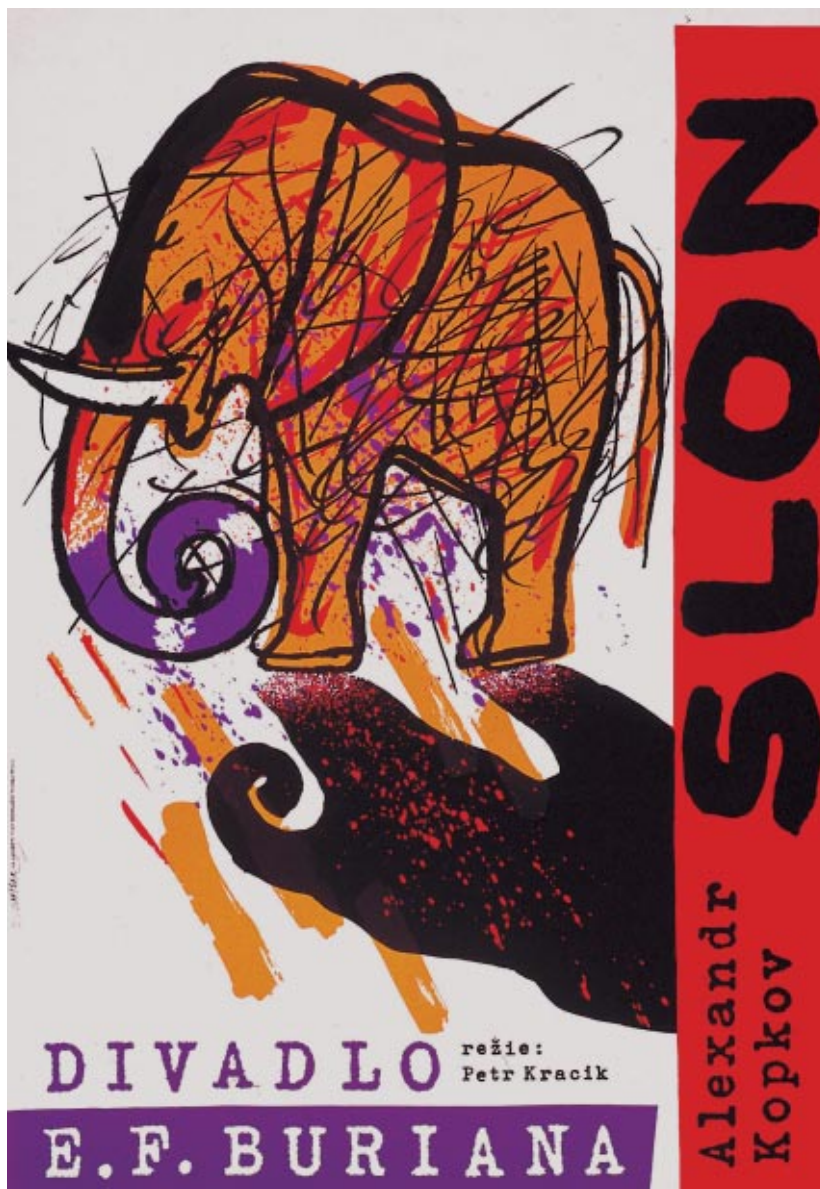


John Webster

Divadlo S. K. Neumanna

Věvodkyně z Amalfi

THE DUCHESS OF AMALFI 1988



DIVADLO režie: Petr Kracik

E.F. BURIANA

SLON

Alexandr
Kopkov

THE ELEPHANT 1989

STABAT MATER

ANTONÍN DVOŘÁK

Duchovní kantáta pro sóla, sbor a orchestr

Dirigují sólisti, sbor a orchestr
Městského divadla Ústí nad Labem
a sbor Chorus academica

Sopránistka Michaela Kepřová
Př. Dr. Josef Říha
Podr. Jiří Halabec

Dirigent Terižo Karlovic

44774

FIESCO

FRIEDRICH SCHILLER

Divadlo E. F. Buriana

Režie: Petr Krack



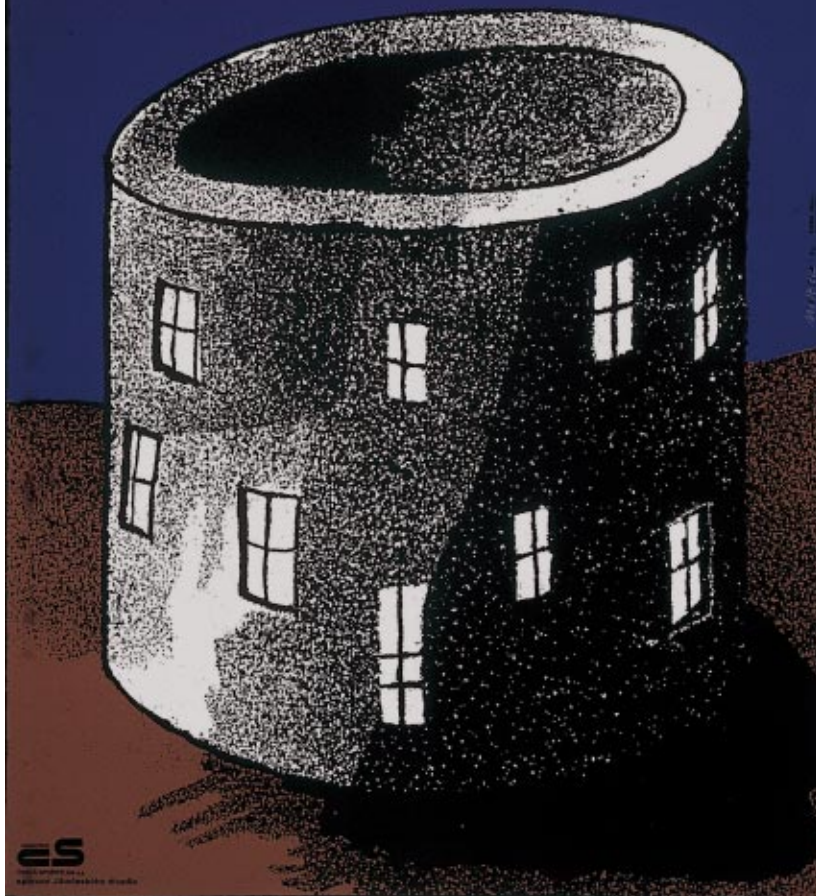
FIESCO 1989

BOHÉMA

GIACOMO PUCCINI

Jihočeské divadlo České Budějovice 30. 4. 1994

režie: Josef Průdek · dirigent: Petr Chromčák



THE POHEMIANS 1994

TYL ULENSPIEGEL

GRIGORIJ GORIN

Divadlo
S. K. Neumanna
Režie: Pavel Háša



TYL ULENSPIEGEL 1988

BERTOLT BRECHT

Divadlo E. F. Buriana
Režie: Jan Bartoš

DON JUAN



DON JUAN 1988

T H E

P O S T E R

A S A R T



THE POSTER AS ART



THE POSTER AS ART



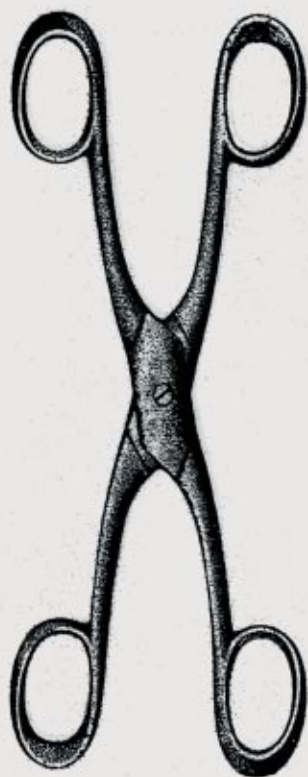
THE POSTER AS ART



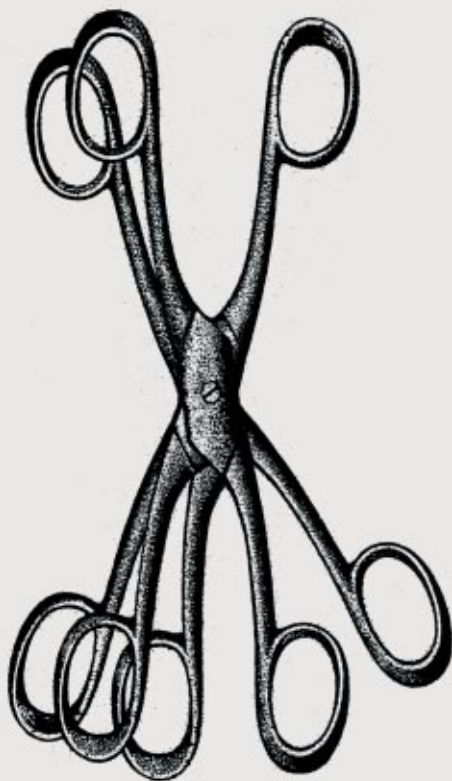
THE POSTER AS ART



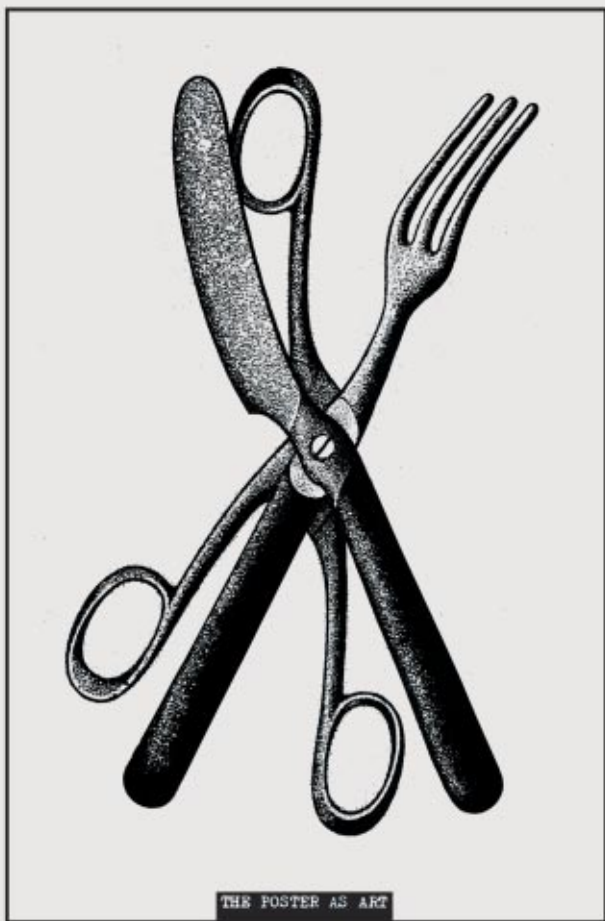
THE POSTER AS ART



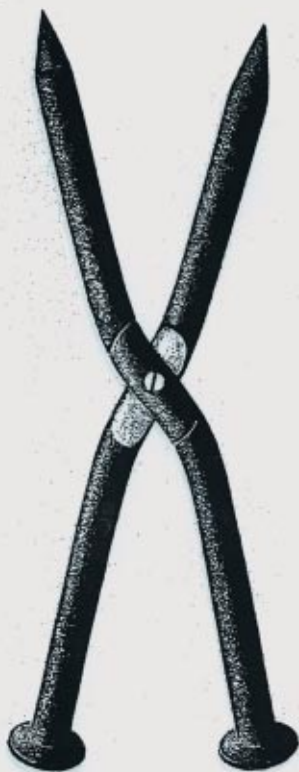
THE POSTER AS ART



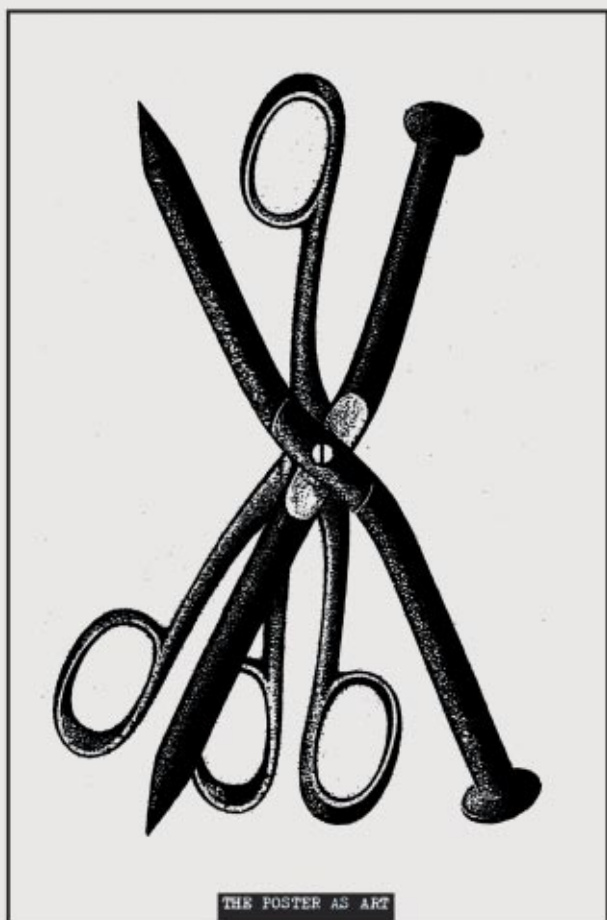
THE POSTER AS ART



THE POSTER AS ART



THE POSTER AS ART



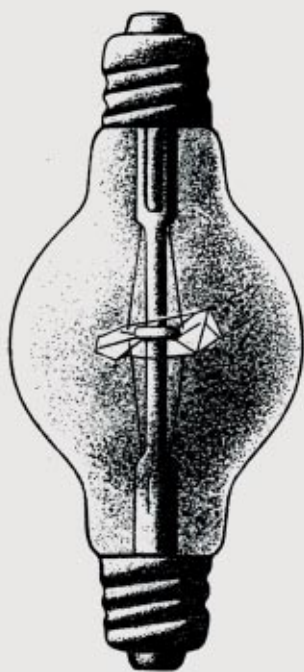
THE POSTER AS ART



THE POSTER AS ART



THE POSTER AS ART



THE POSTER AS ART



THE POSTER AS ART



THE POSTER AS ART



THE POSTER AS ART



THE POSTER AS ART